***In giving the Arab food and directions to either the prison or shelter with the Nomads,* Daru clearly wishes to pass the responsibility for his decision onto the prisoner.**

***When Daru gives the Arab food and directions to either the prison or shelter with the Nomads,* he clearly wishes to pass the responsibility for his decision onto the prisoner.**

***In wanting to show her father and stepmother the reunification of the mother and baby bird,* Yoshiko hopes to share the joy the birds feel and her need for family and its importance.**

***Since Yoshiko wants to show her father and stepmother the reunification of the mother and baby bird,* she is adamant about sharing the joy the birds feel and her need for family and its importance.**

***Yoshiko’s wanting to show her father and stepmother the reunification of the mother and baby bird* indicates her need to share the joy the birds feel and her own desire for family and its importance.**

***Telling Balducci that he does not want to take the Arab to prison,* Daru feels it is below his honor, and he does not want to be involved in meaningless fights among men.**

***Through asking the Arab why he killed his relative and if he regrets the act,* Daru is intent on finding some redeeming reason for this man’s seemingly senseless crime.**

***The boy begs his father not to take him to school and to allow him to stay home with his mother* because he fears the unknown of his future and does not want to relinquish the safety and comfort of home.**